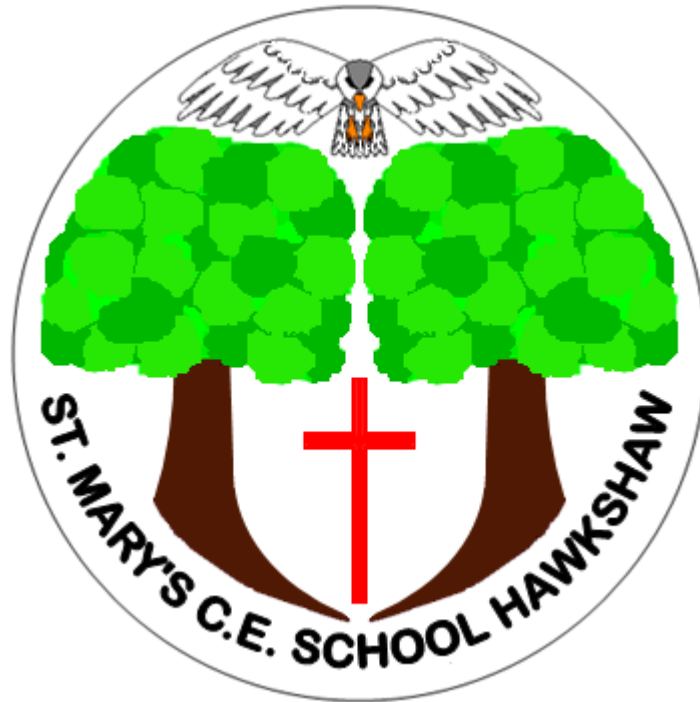


Believe and Achieve Together



St Mary's CE Primary School

Art Policy

Adopted: June 2019
Reviewed: January 2023
Next Review: January 2026

*"I pray that you would be rooted and established in love.....
Filled to the measure of the fullness of God" (Ephesians 3:17-19)*

He has filled them with skill to do every sort of work done by an engraver or by a designer or by an embroiderer in blue and purple and scarlet yarns and fine twined linen, or by a weaver—by any sort of workman or skilled designer. Exodus 35:35

Purpose of Study

Art should be an integral part of the curriculum. Art education offers pupils a unique way of perceiving themselves and the world which may not be taught in other areas of the curriculum.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Teaching will be based upon six skill areas and within these areas an age appropriate focus will be placed on colour, pattern, texture, line, tone, shape and form and shape. There are six skill areas of art;

- drawing
- painting
- print making
- textiles
- sculpture
- collage

National curriculum Subject content

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

The skill areas will be taught individually and through a multi-skilled approach using appropriate guidance. Within these skill areas work from artists will be used to illustrate different techniques and approaches.

It is intended that all classes should work within these six areas in order to undertake a balanced programme of art and design, which clearly builds on previous experience and takes account of earlier achievement.

Pupils should be given the opportunity to work individually, in groups and as a class, reflecting on theirs and each other's work in a Christian and respectful manner.

Cross Curricular links

When and where appropriate, opportunities will be found to promote artistic skills and techniques.

This could be through links with:

Technology – creating objects, decorating artefacts, detailing initial sketches etc

History – observational drawing of artefacts, designing posters etc

Planning, Assessment and Reporting

Assessment will ensure that individual pupils are acquiring knowledge and understanding to appropriate standards. Evidence of pupil's attainment will be located in class floor books and individual sketchbooks.