

St Mary's CE Primary School – Steps in Learning

Progression of Skills in Music

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Singing songs with control and using the voice expressively.	<p>To begin to find their singing voices and use them confidently.</p> <p>To sing echo songs and perform movement to a steady beat.</p> <p>To explore singing fast and slow, soft and loud, high and low.</p>		<p>To find their singing voice and use their voices confidently.</p> <p>Sing a melody accurately at their own pitch.</p> <p>Sing with a sense of awareness of pulse and control of rhythm.</p> <p>Recognise phrase lengths and know when to breathe.</p> <p>Sing songs expressively.</p> <p>Follow pitch movements with their hands and use high, low and middle voices.</p> <p>Begin to sing with control of pitch (e.g. following the shape of the melody).</p> <p>Sing with an awareness of other performers.</p>		<p>Sing with confidence using a wider vocal range.</p> <p>Sing in tune.</p> <p>Sing with awareness of pulse and control of rhythm.</p> <p>Recognise simple structures. (Phrases).</p> <p>Sing expressively with awareness and control at the expressive elements. E.g. timbre, tempo, dynamics. Sing songs and create different vocal effects.</p> <p>Understand how mouth shapes can affect voice sounds. Internalise sounds by singing parts of a song 'in their heads.'</p>	<p>Sing songs with increasing control of breathing, posture and sound projection.</p> <p>Sing songs in tune and with an awareness of other parts.</p> <p>Identify phrases through breathing in appropriate places.</p> <p>Sing with expression and rehearse with others.</p> <p>Sing a round in two parts and identify the melodic phrases and how they fit together.</p> <p>Sing confidently as a class, in small groups and alone, and begin to have an awareness of improvisation with the voice.</p>	

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Listening, Memory and Movement.	<p>Repeat patterns of sounds with increasing accuracy.</p> <p>Show increasing rhythm and control.</p> <p>Identify sources of sound.</p>		<p>Recall and remember short songs and sequences and patterns of sounds.</p> <p>Respond physically when performing, composing and appraising music.</p> <p>Identify different sound sources.</p> <p>Identify well-defined musical features.</p>		<p>Identify melodic phrases and play them by ear.</p> <p>Create sequences of movements in response to sounds.</p> <p>Explore and chose different movements to describe animals.</p> <p>Demonstrate the ability to recognise the use of structure and expressive elements through dance.</p> <p>Identify phrases that could be used as an introduction, interlude and ending.</p>	<p>Internalise short melodies and play these on pitched percussion (play by ear).</p> <p>Create dances that reflect musical features. Identify different moods and textures.</p> <p>Identify how a mood is created by music and lyrics.</p> <p>Listen to longer pieces of music and identify features.</p>	

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Controlling pulse and rhythm	<p>Begin to identify pulse in music.</p> <p>Begin to create rhythmic patterns.</p>		<p>Identify the pulse in different pieces of music.</p> <p>Identify the pulse and join in getting faster and slower together.</p> <p>Identify long and short sounds in music. Perform a rhythm to a given pulse.</p> <p>Begin to internalise and create rhythmic patterns.</p> <p>Accompany a chant or song by clapping or playing the pulse or rhythm.</p>		<p>Recognise rhythmic patterns.</p> <p>Perform a repeated pattern to a steady pulse.</p> <p>Identify and recall rhythmic and melodic patterns.</p> <p>Identify repeated patterns used in a variety of music. (Ostinato).</p>		<p>Identify different speeds of pulse (tempo) by clapping and moving.</p> <p>Improvise rhythm patterns.</p> <p>Perform an independent part keeping to a steady beat.</p> <p>Identify the metre of different songs through recognising the pattern of strong and weak beats.</p> <p>Subdivide the pulse while keeping to a steady beat.</p>

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
<p>Exploring sounds, melody and accompaniment.</p>	<p>Begin to create own patterns of sound using different instruments.</p> <p>Begin to identify classroom instruments</p>		<p>To explore different sound sources.</p> <p>Make sounds and recognise how they can give a message.</p> <p>Identify and name classroom instruments. Create and chose sounds in response to a given stimulus.</p> <p>Identify how sounds can be changed. Change sounds to reflect different stimuli.</p>		<p>Identify ways sounds are used to accompany a song.</p> <p>Analyse and comment on how sounds are used to create different moods.</p> <p>Explore and perform different types of accompaniment.</p> <p>Explore and select different melodic patterns.</p> <p>Recognise and explore different combinations of pitch sounds.</p>		<p>Skills development for this element are to be found within 'Control of instruments' and 'Composition'.</p>

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Control of instruments	Begin to choose instruments for a specific purpose.		Play instruments in different ways and create sound effects. Handle and play instruments with control. Identify different groups of instruments.		Identify melodic phrases and play them by ear. Select instruments to describe visual images. Choose instruments on the basis of internalised sounds	Identify and control different ways percussion instruments make sounds. Play accompaniments with control and accuracy. Create different effects using combinations of pitched sounds.	Use ICT to change and manipulate sounds.

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Composition	<p>Begin to follow and imitate different patterns.</p> <p>Begin to use percussion instruments to accompany a chant or song.</p>		<p>Contribute to the creation of a class composition.</p> <p>Basic skills developments for composition in KS1 are to be found within 'Exploring sounds'.</p>		<p>Create textures by combining sounds in different ways.</p> <p>Create music that describes contrasting moods/emotions.</p> <p>Improvise simple tunes based on the pentatonic scale.</p> <p>Compose music in pairs and make improvements to their own work.</p> <p>Create an accompaniment to a known song.</p> <p>Create descriptive music in pairs or small groups.</p>	<p>Identify different starting points or composing music.</p> <p>Explore, select combine and exploit a range of different sounds to compose a soundscape.</p> <p>Write lyrics to a known song. Compose a short song to own lyrics based on everyday phrases.</p> <p>Compose music individually or in pairs using a range of stimuli and developing their musical ideas into a completed composition.</p>	

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Reading & writing notation	Develop an awareness of when to stop and start using symbols.		<p>Perform long and short sounds in response to symbols.</p> <p>Create long and short sounds on instruments.</p> <p>Play and sing phrase from dot notation. Record their own ideas.</p> <p>Make their own symbols as part of a class score</p>		<p>Perform long and short sounds in response to symbols.</p> <p>Create long and short sounds on instruments.</p> <p>Play and sing phrase from dot notation.</p> <p>Record their own ideas.</p> <p>Make their own symbols as part of a class score</p>		<p>Perform using notation as a support.</p> <p>Sing songs with staff notation as support.</p>

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Performance skills		Begin to think about others while performing in a small group.		Perform together and follow instructions that combine the musical elements.	Perform in different ways, exploring the way the performers are a musical resource. Perform with awareness of different parts.		Present performances effectively with awareness of audience, venue and occasion.

Skill	Class 1 A	Class 1 B	Class 2 A	Class 2 B	Class 3	Class 4 A	Class 4 B
Evaluating and appraising	Begin to express their likes and dislikes of different styles of music		Choose sounds and instruments carefully and make improvements to their own and others' work.		Recognise how music can reflect different intentions.	Improve their work through analysis, evaluation and comparison.	

