

## Tier 3 Art Vocabulary

	Exploring and developing ideas	Evaluating and developing work	Drawing	Painting	Printing	Textiles/collage	3D Form	Breadth of study
Class 1	Explore observe experience record similarities differences cultures	Think Feel identify	Sketchbook explore line shape colour	Primary Mixing Match Artefacts objects	Rubbings Colour blocks Repeating patterns Simple symmetry	Handle Manipulate Sensory Collage weave	Handle Manipulate Construct Build model	Collaborate Investigate dimensions
Class 2	First hand processes designers	Review current develop annotate	Sustained experiment line Shape pattern colour	Variety Secondary Blocking washes	Monoprint Block Relief Resist Carbon fabric	Weave Finger knitting Sewing Binca tie-dye Applique Embroidery mosaic	Knead Roll Shape Malleable Thumb pot Coil pot	2D and 3D dimensions scales
Class 3	Select thoughtful observations purposes craftspeople	Compare method approaches adapt	Plan refine alter collect record line texture tone pattern shape colour	Tint Tone Shade Hue Effects creativity	Technique Process Pattern Layering Design Marbling silkscreen coldwater paste	Printing Dying Quilting Weaving tactile	Sculpt Model construct	Genre Style tradition
Class 4			Research inspire relationships Line tone pattern texture form space shape	Compliment Contrast Preliminary Media Materials Sources composition	Polyblocks Repetition Pattern random	Join Create Batik Express analyse	Slab Coil Slip Mould plaster	