Tier 3 Music Vocabulary

	Duration	Pitch	Dynamics	Tempo	Texture	Timbre	Structure	Performing	Composing and improvising
Class 1	Rhythm pulse Rhyme	High Low Melodic Change	Create Loud Quiet Control vocally	Fast Slow accelerando rallentando	Unison 2 part texture	Body percussion Tuned Un tuned Voice Sound makers	Musical explore	Explore perform	Choose Achieve Purpose dimension
Class 2	Rhythm Pulse Beat	Memorise Perform Extended melody	Crescendo Diminuendo Forte piano	Accelerando Rallentando Allegro lento	Unison 2 part texture Canon round	Listen Appreciate Recognise Percussion instruments	Explore structure	Play Rehearse perform	Experiment Create Select Combine dimensions
Class 3	Rhythm Pulse Beat Rhythmic pattern	Maintain melody	Select Appropriate Dynamics Create atmosphere	Compose Appropriate Perform atmosphere	Experiment Multi part layers	Instrumental family Live recorded	Compose perform Call and response sensitivity	ensemble Accuracy Fluency Control Expression Soloist	Improvise Compose Inter related Melody Accompaniment Arrangements Composition Stimuli
Class 4	Complex rhythmic pattern Ostinato Polyphonic texture	Complex melody 2 part texture	Dynamics Composing Performing refine	Compose Perform refine	Combine Layers Effect Polyphonic Polyrhythmic monophonic	Compose Perform recognise Name refine	Compose Perform Organise Musical structure	Complicated Melody Multi layered ensemble	Improvise Compose Parameters stimuli

Whole School Music Vocabulary

	Listening and appraising	Technology	Vocal Skills	Notation
Class 1	Recognise Identify Culture Tradition historical	Recordings Media	Voice Whisper Sing Speak Collectively Expressively Chant	Visual cues Symbol dots
Class 2	Concentration High quality Elements	Capture Combine change	Melody Intervals Accuracy	Graphic score Graphic notation
Class 3	Traditions Composers Musicians Combined Expressively	Capture Combine Change Device record	Breathing Posture Phrasing Dynamics Accuracy Expression Diction Range Control	Crochet Quaver Minim Stave
Class 4	Detail Effect Appreciate Understand Traditions Composers Musicians evaluate	Layer Software Garage band Audacity	Solo Ensemble Accuracy Fluency Control Expression Range Diction Tuning Breathing Awareness	Notated melody